

NADIA VOUKITCHEVITCH

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EXPERIENCE

Valiant Films Inc.

Los Angeles, CA (Sept.05-Present)

Founder/President

- Bilingual Producer for Vitrorobertson on the IHOP TV campaign July 2008
- Broadcast/Interactive Producer at al Punto Advertising, producing a Time Warner Cable campaign, and Daisy and Farmer John as well as Jim Beam and Ringling Bros. January, 2008-July 2008
- Directed short film "Behind Closed Doors." Assistant to director George Sluizer on "The Chosen One."
- Subcontracted by La Banda Films as a Producer/Sales Rep, and managed client services, promotions and PR Dept. for the Hispanic Market as well as General Market, and did custom-made director reels.
- Produced a Kohl's Holiday spot for Casanova Pendrill advertising agency that won a Belding Award.
- Filmed, directed and produced a 10 minute documentary for Esperanza Community Housing Corp in Downtown LA, through the Greenhouse at Film Garden Entertainment.
- Directed, wrote and produced two PSA's for the Coalition for Humane Immigrant Rights of Los Angeles.

Castells & Asociados Advertising,

Los Angeles, CA (Feb 02- Sept 05)

Executive Producer

- Supervised the Broadcast Dept. and produced all TV and radio campaigns (CSK Auto Parts, Dole, Health Net, McDonald's, Las Vegas CVA, Mervyn's, Comcast, LA CABLE Co-Op, Charter Communications, Time Warner Cable, ICI Paints, Knott's Berry Farm and HBO) for the Latin market in the U.S.
- Filmed, created and produced the 2003 New Agency reel for new business, where interviews illustrated an intimate portrait of the agency members' talents and passion for the business. Strategically managed small budgets to work for big productions by fiercely negotiating special rates.
- Awarded best spot of the month Aug. '03 for Mervyn's Back to School radio campaign, awarded by the Southern California Broadcasters Association.

Castor Advertising,

Miami, FL (May '00-Jan '02)

Agency Producer

- Produced and supervised all radio, TV, and print production for Budweiser, Bud Light, Bacardi, Castrol North America, Kmart, and GMC for the Latin market in the U.S.
- Organized timetables and pre-pro meetings. Managed different budgets, generated estimates and supervised billing. Hired production companies, presented multiple bids, oversaw the talent department.

BBC Production/Maya Vision International Ltd.

London, UK (Nov. '99)

Local Production Coordinator

- Arranged for the filming of Programme 4 on Cabeza De Vaca a documentary for a series "Conquistador" for BBC and PBS. Managed all production in Miami.

CNN "Newsstand & Fortune" New York, NY (July '98 - July '99)

Production Coordinator

- Worked with the Director, Consuelo Gonzalez organizing the production schedule for the weekly shows: Fortune, Time and Entertainment Weekly.

Good Machine Inc., New York, NY (Summer '95)

Assistant to Office Manager

- Worked on all phases of production, research compiling, script coverage and evaluations.
- Recommended scripts to James Schamus and Ted Hope. Interfaced with foreign representatives.
- Organized film library. Worked on several independent low-budget features produced locally.

EDUCATION

Sarah Lawrence College, Bronxville, NY (May '98)

Bachelor of Arts, 1998 Concentration: Filmmaking, Languages and Economics.

New York University - Tisch School of the Arts,

New York, NY (Spring '93)

The Future Filmmakers Workshop, Certificate of completion for an intensive 12-session program in video production awarded to promising high school students.

Academy of Television Arts & Sciences, Finalist for documentary. Hollywood, CA (Summer '98).

SKILLS

Languages: English, Spanish, Russian, Catalan, French and Creole.

Computers: Microsoft Word and Excel. Donovan System, Presto, Avid Express, Final Draft, a Mac lover.

Other: Senior Management experience. Excellent communications skills. Tennis, dancing and travel.

Member of CHIRLA's (Coalition for Humane Immigrants of Los Angeles) Media Advisory Board.